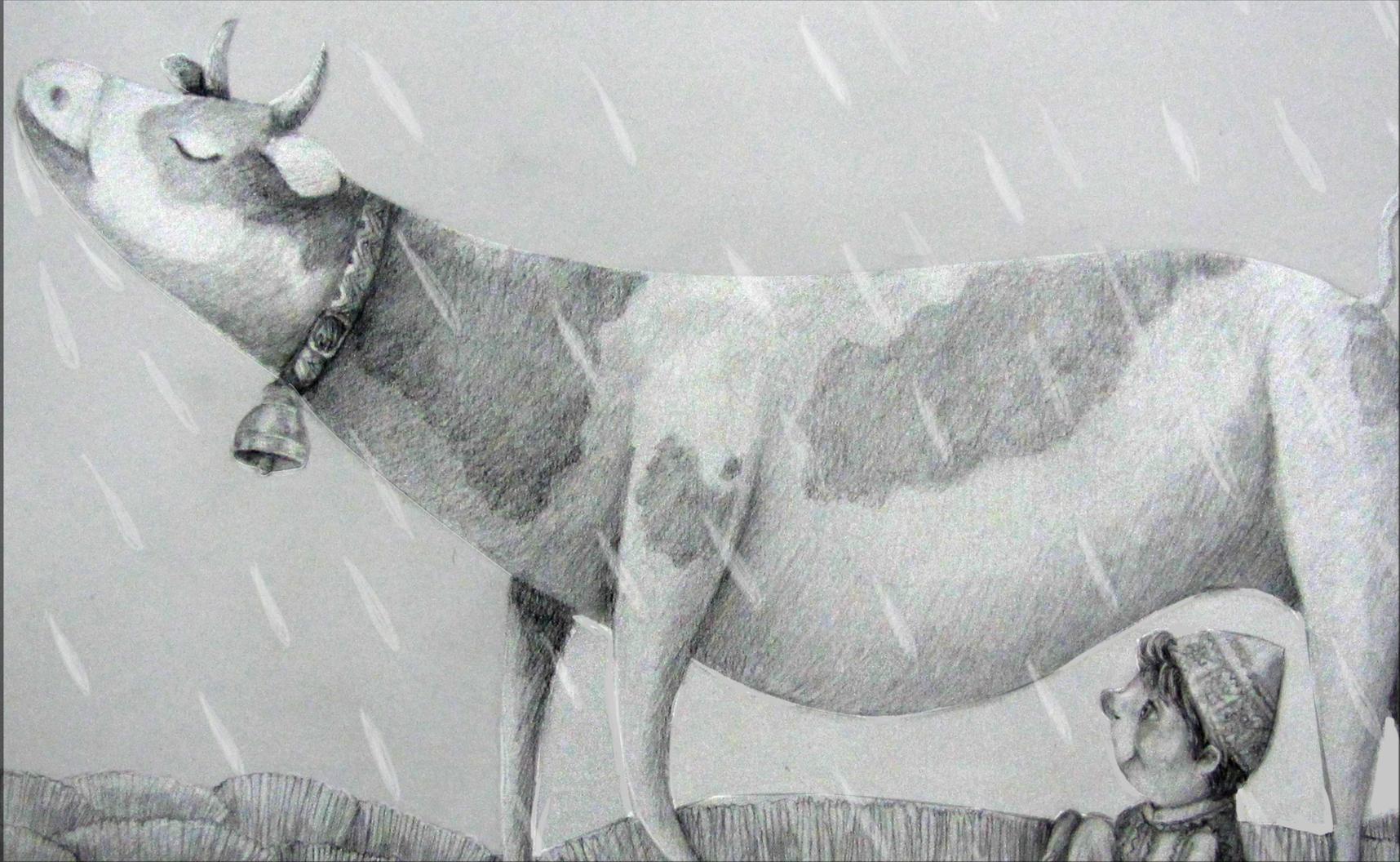


Portfolio



Maryam Barzegar Nasrabadi
Freelance Artist/Illustrator/Writer/Poet

Biography

- An experienced professional illustrator with over eight years of experience in illustrating children's books.
- Lead and manage team members, adaptability, Work within tight deadlines, ability to collaborate with a team, empathy, willing to learn,
- Project managing, public speaking, art directing, writing, design, teaching. great connection with children.



Maryam Barzegar Nasrabadi was born in 1988. She fell in love with drawing and poetry while growing up in Tehran. Maryam was always a top student. She completed an MA in Graphic Design at the Alzahra University in Tehran in 2015. Then she delved into an illustration by taking a four years course with the artist Abolfazl Hemmati Ahoee. Maryam learned how to paint and illustrate by studying the works of her favorite artists and by executing lots of paintings. She discovered what to paint by studying books on history, world mythology, Psychology, Individual Development, and family photo albums. Maryam paints both digitally and traditionally. She introduced her inspiration sources this way: “Kids, I’ve always been inspired by young children, I think turning to a mom was the prominent point of my life as an independent artist. I can’t ignore the important role of my son. I believe childhood is the most important era of everybody’s life so creating meaningful books for children and devoting time to them is precious and, as a result, we can have a happier and more successful generation”. Maryam never lost sight of her roots in the new world. Her cultural heritage and family ties remain influences in her work. Maryam hopes to continue her contemplation through art about our existence now and beyond.

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in /<https://www.linkedin.com/in/maryam-barzegar-47ab2861>



Breakfast

Illustration for the poem by Jaques Prevert the great french poet and screenwriter. The project was done at the invitation of France embassy.

In this artwork I used the cup as the symbol of their house and relationship and cracks, broken parts, the rainy cloud, brunt cigarette and the door in the third plan all are telling a story about the abundance.

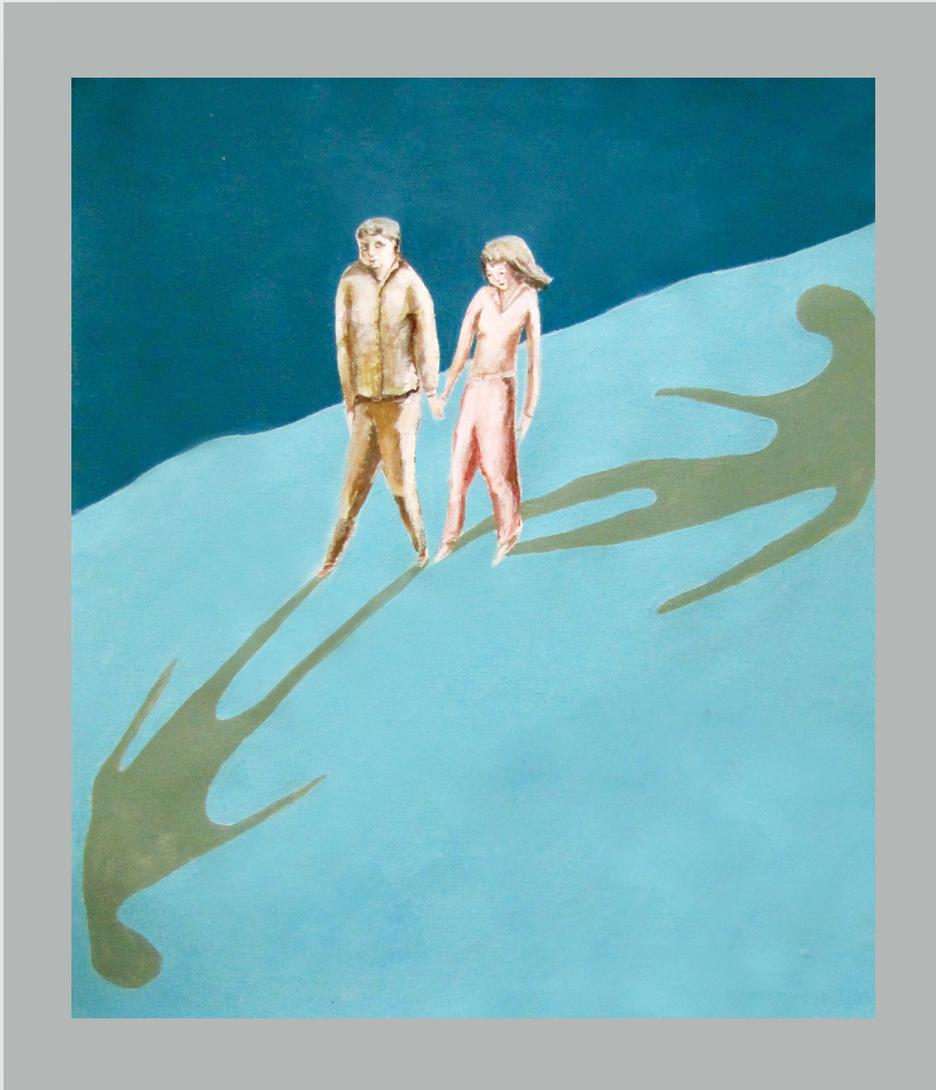
Tchnique: pencil on paper and digital coloring

The shadows' collection

The shadows always attract my attention. I used them to show my character's feelings and thoughts. At first, I was inspired to start this project by looking at different shapes of the shadows, then I decided to combine them with my reading of psychological issues like different layers of awareness and the fact that most of the people ignore their true feelings in their relationships.

Technique: acrylic color





Love for nature

I regularly choose a topic and start doodling and creating artworks. I love kids and nature. So, I got a collection of different techniques and compositions which can be considered as a visual study for myself too.



innocence in utopia

Technique: digital



The girl and tiger

Technique: Pencil and ecoline



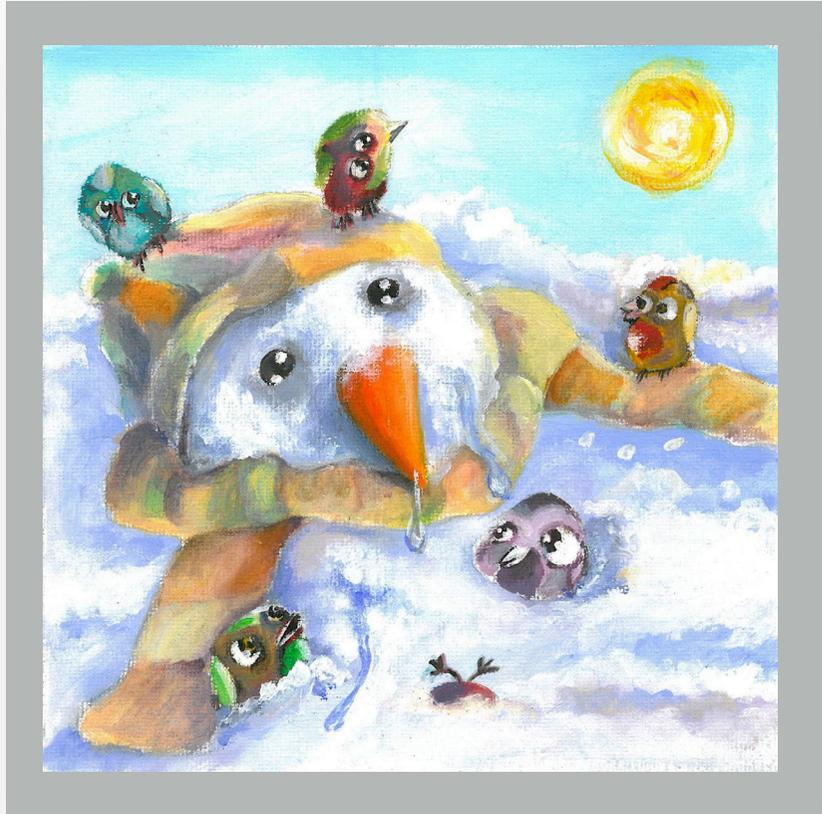
Would you tell me a story?

Would you tell me a story?

This is a team project, a collection of six wordless books for 4-6 year old children. Helping them to improve prediction, critical thinking, conceptualizing and storytelling. I made a story about a snowman and birds and illustrated six frames for it. published by Rojan publishing house in 2015.

Technique: acrylic color







The aqua's dream

The aqua's dream

The book illustrated by me and published by Naghme No andish house in 2019.

Technique: acrylic color

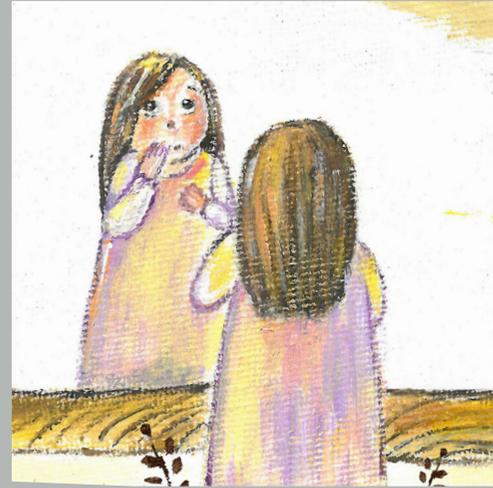


The sea's great secret

The sea's great secret

The book illustrated by me and published by Naghme No andish house in 2019.

Technique: Watercolor



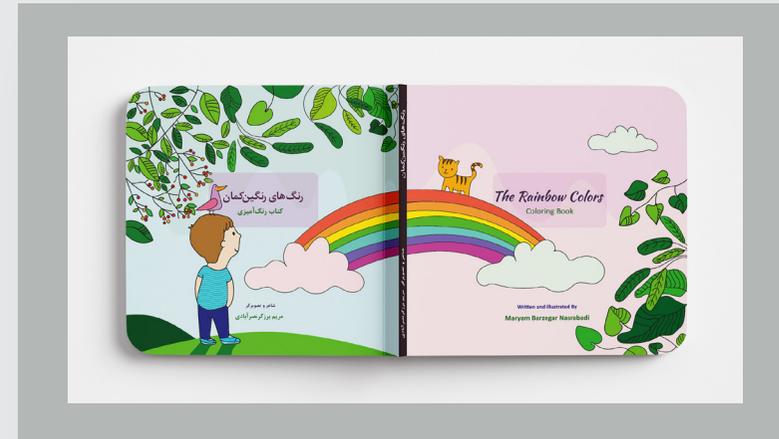
My didactic books

•The Rainbow colors

This book was written and illustrated by me and published by Tarahane teen publishing house in 2020.

It is a coloring book which also teaches the different colors to children.

Technique: digital



•The mysterious scribbles

This book was written and illustrated by me and published by Tarahane teen publishing house in 2020. It is a and cut and paste coloring book, which helps children boost their intelligence.

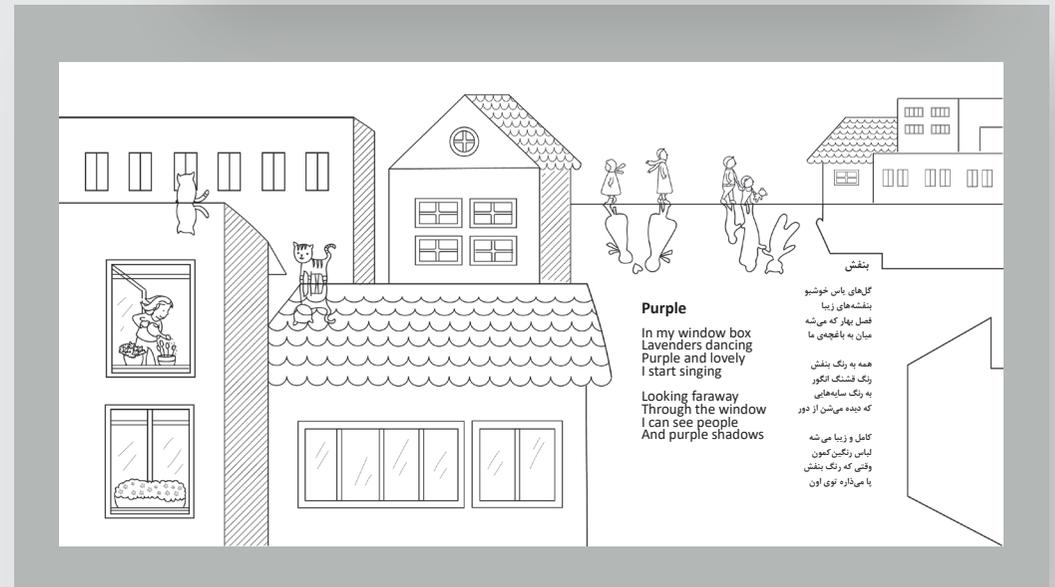
Technique: digital

•The shapes and the forms

This book was written and illustrated by me and published by Tarahane teen publishing house in 2020.

it is a coloring book which also teaches the different shapes to children.

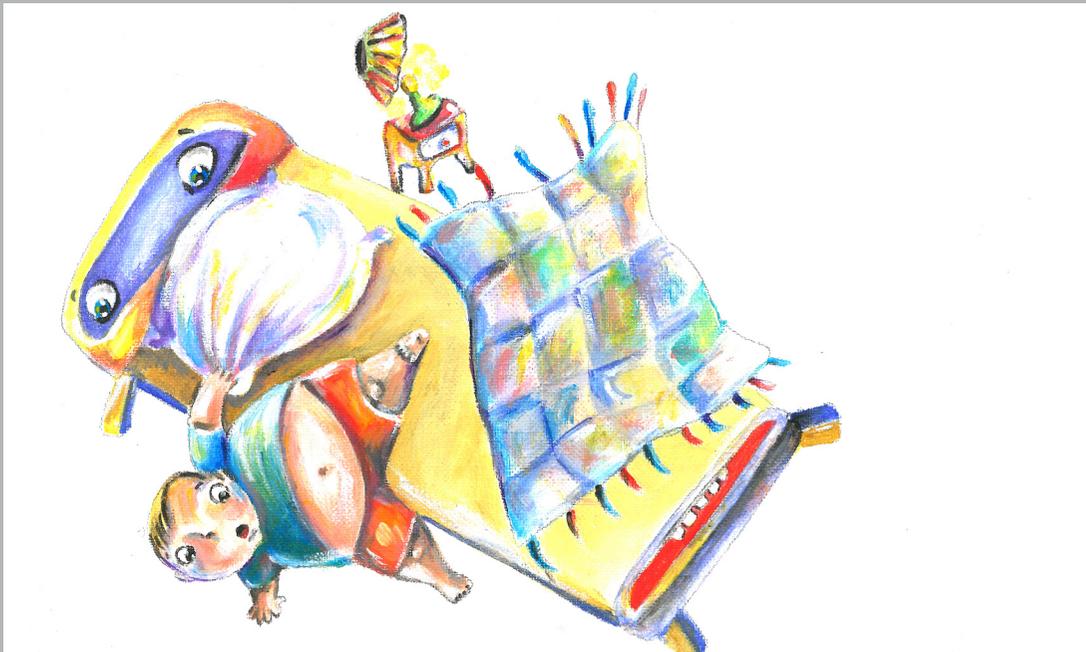
Technique: digital



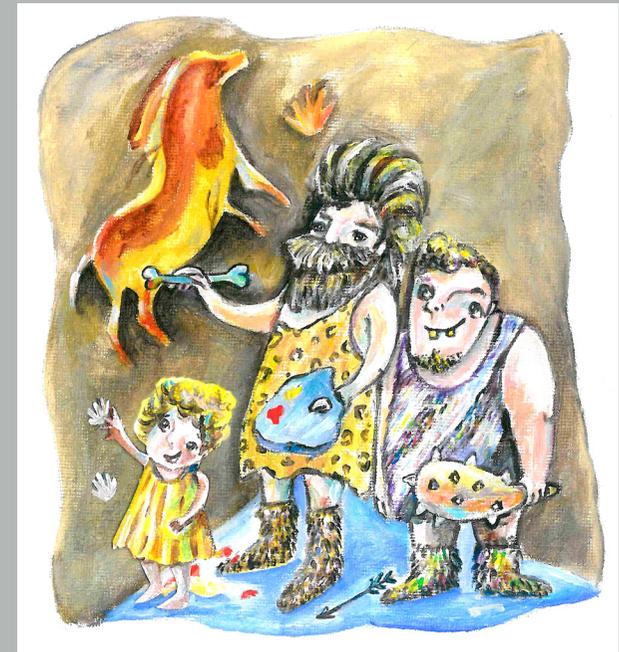
Magazines

I had several illustration projects with different Magazines (2018-2015) such as Duste kudak, Sanjaghak, Melika, Soroush kudak, Keyhan, Kudak Salem,

Technique: Acrylic color



Sanjaghak, Quom, 2016



Duste kudak, Tehran, 2015

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